

Electronic Press Kit

A FOLD IN MY BLANKET

(Chemi Sabnis Naketsi)



A film by Zaza Rusadze

Georgia | 35mm | 1.85:1 | color | 73 minutes | Georgian, Russian with English Subtitles

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World Sales:

media luna new films

Media Luna New Films

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Screening Dates:



07.02.2013 - 21:00 - CinemaxX 7 (World Premiere)

08.02.2013 - 20:15 - CineStar 3

09.02.2013 - 22:30 - Cubix 7 & 8

10.02.2013 - 14:00 - International

12.02.2013 - 17:45 - CineStar 3

13.02.2013 - 11:00 - CinemaxX 11 (Market Screening)

17.02.2013 - 22:30 - Colosseum 1

General information

| | |
|--------------------|------------------------------------------------------------------|
| Title | A FOLD IN MY BLANKET |
| Original title | Chemi Sabnis Naketsi |
| Genre | Drama |
| Language | Georgian, Russian |
| Main cast | Tornike Bziava, Tornike Gogrichiani, Avtandil Makharadze |
| Subtitles | English |
| Duration | 73 minutes |
| Production year | 2013 |
| Ratio | 1.85 : 1 |
| Format | 35 mm |
| Sound | Dolby 5.1. |
| Fps | 24 fps |
| TV format | 16:9 |
| Producer | Zaza Rusadze, Zazarfilm |
| Executive Producer | Ineke Smits, Stout & Smits Els Vandevorst, N279 Entertainment |
| World Sales | Media Luna New Films |
| World Premiere | Opening Film Panorama, Berlinale 2013 |

With the financial support of



Georgian National Film Center



Hubert Bals Fund



The Global Film Initiative



Georgian Ministry of Culture



The project developed within the programme of the Binger Filmlab Amsterdam



The project was presented at the CineMart of the International Film Festival Rotterdam



Nipkow Programme Berlin

Loglines & Synopsis



Logline 1

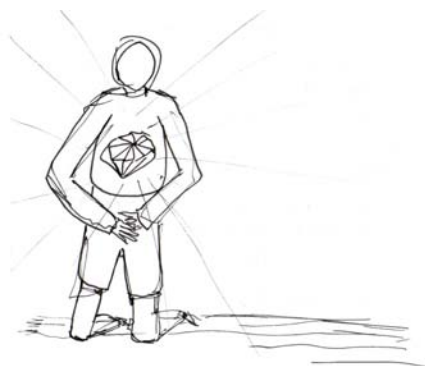
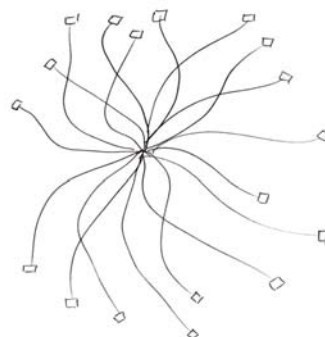
A small Georgian provincial town in the near future... In his endeavor to escape conformity, Dmitrij flees into his fantasy world.

Logline 2

Dmitrij returns after studying abroad to his provincial hometown in Georgia. He divides his time between his dull job at the local court of justice and his hobby: rock climbing. His daily routine is interrupted when he meets Andrej.

Short Synopsis

Dmitrij's monotonous days drag on, between working in the courthouse and his solitary rock-climbing excursions. In his endeavors to escape the stifling conformity of a small Georgian provincial town, Dmitrij gradually begins to integrate his newly met friend Andrej in his fantasy world.



Medium Synopsis

Dmitrij's monotonous days drag on, between working in the courthouse and his solitary rock-climbing excursions. Dmitrij gradually begins to integrate his newly met friend Andrej in his fantasy world. Then Andrej vanishes. Dmitrij learns that Andrej has been accused of murder and offers to testify, to cover for his friend. The testimony is met with disbelief at the court hearing and, although all would seem lost, Dmitrij begins to nurture a spiritual rebellion within his soul.

Long Synopsis

A small Georgian seaside town in the near future... Dmitrij's monotonous days drag on, between working in the courthouse and his solitary rock-climbing excursions. In his endeavors to escape the stifling conformity of a provincial town, Dmitrij gradually begins to integrate his newly met friend Andrej in his fantasy world. Then Andrej vanishes... Back in reality: Dmitrij learns that Andrej has been accused of murder. Dmitrij offers to testify, to cover for his friend and to convince the court that at the time of the murder he and Andrej were on a rock-climbing trip. Dmitrij's evidence obviously stems from his daydream. The testimony is met with disbelief at the court hearing. Andrej is ultimately convicted, and, although all would seem lost, Dmitrij begins to nurture a spiritual rebellion within his soul.

Director's Note



In my encounters with contemporary literature and cinema, I often come across the following phrase on book covers and movie posters: “based on a true story”. A significant number of writers and filmmakers claim their stories are based on real events. I’ve noticed that the authenticity of stories has become a new trend and is often a publicity gimmick to generate more appeal for certain films and books. The television bombards us daily with docudramas and docu-fictions. This new

trend can be seen in all the media by now and even in painting, as well. Many contemporary painters have departed from abstraction and seek photographic renderings on their canvases.

This trend conveys a simple thing: the story is real, it really happened, therefore it should be interesting. But art seeking truth in reality-based material results in the betrayal and neglect of its main principle. Paradoxically the painter does not paint what he sees but that what he is not able to see. The apples on the canvases are not meant to describe the realness of the fruits. It is an attempt to break through the surface of reality and open a window on to the unknown.

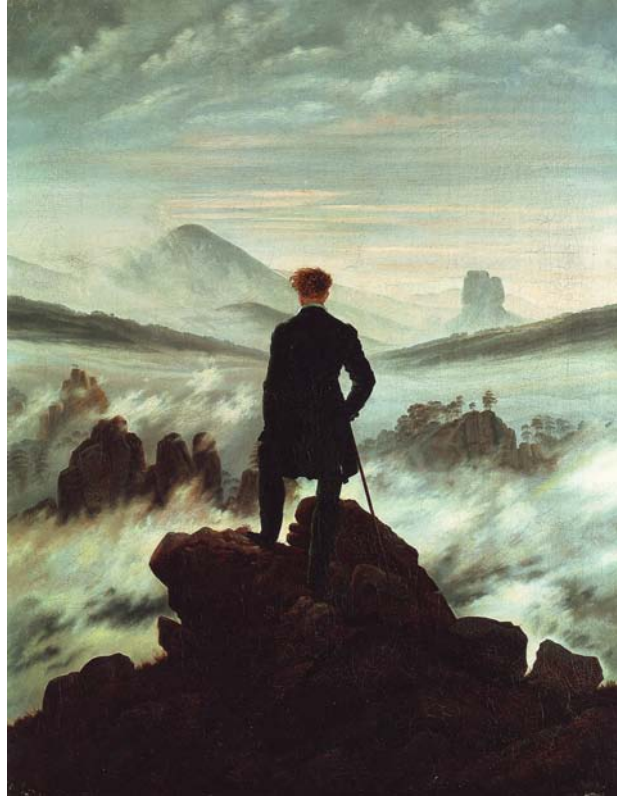
Going to the cinema nowadays I sadly realize that films are increasingly “chasing after reality”. The realism hype and its predictable dramaturgy have placed emphasis on all that is recognizable. While watching such films I often found myself in the position of knowing what would happen next, but not how it would happen. Was “how” the only question? Bored by the foreseeable story development I was expected to surrender to the moving images...

They were moving, but I wasn’t moved...

Bits and pieces of these reactions and experiences slowly began to develop in my mind, and I wished to transform them into an abstract vision of cinema. I sought to write a script using authenticity as a foundation... only to deconstruct it along the way. I wanted to depart from the “realness” of a linear narrative structure and to create a moving space, which lasts only tiny longer than an hour and during which I will try to show not what we see, but what we are not able to see...

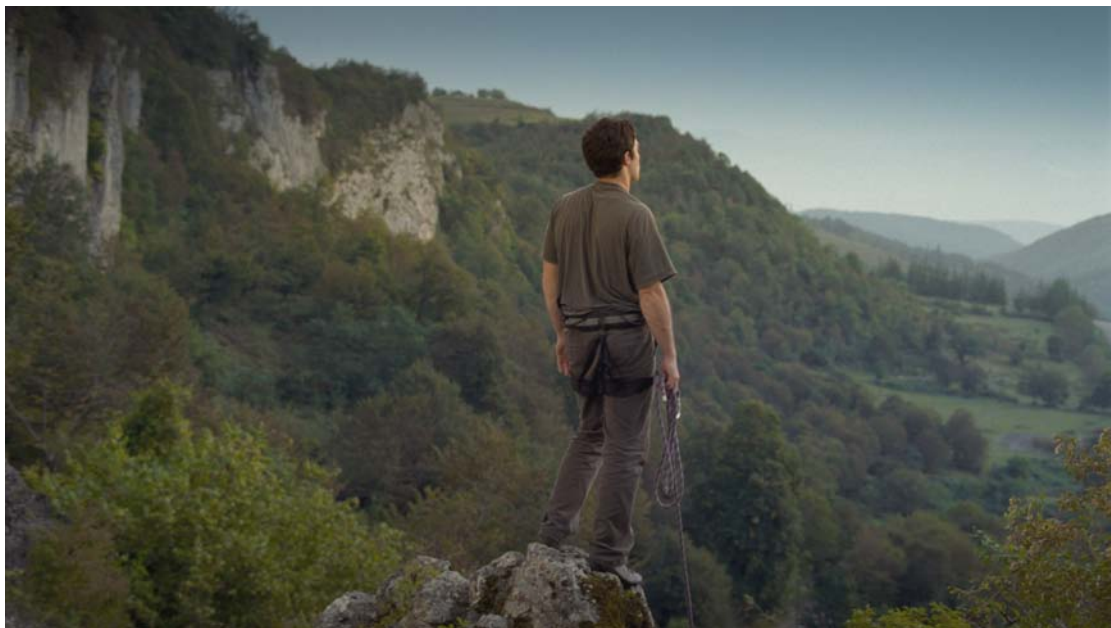


Zaza Rusadze
Writer & Director



DMITRIJ (V.O.)

...The fold in my blanket
resembles a high mountain
and I try to imagine whether
I can to climb it...



Key Cast & Crew

Cast

| | |
|-----------|---------------------------------|
| DMITRIJ | Tornike Bziava |
| ANDREJ | Tornike Gogrichiani |
| FLAGMAN | Giorgi Nakashidze |
| ALEXANDER | Avtandil Makharadze |
| JACOB | Zura Kipshidze |
| IRINA | Ljudmila Mgebrishvili-Artemieva |
| ANNA | Marina Janashia |
| MEDEA | Maka Makharadze |
| ELISSO | Daredjan Kharshiladze |
| VLADIMER | Shota Qristesashvili |
| LASHA | Akaki Khidasheli |
| DAVID | Giorgi Giorganashvili |

Crew

| | |
|--------------------|------------------------------------------------------------------|
| SCREENPLAY | Zaza Rusadze |
| CASTING | Leli Miminoshvili |
| DIRECTOR | Zaza Rusadze |
| CINEMATOGRAPHY | Goga Devdariani |
| PRODUCTION DESIGN | Wouter Zoon |
| COSTUME DESIGN | Polina Rudchik |
| HAIR & MAKE-UP | Aida Avakian, Madona Chanturia |
| SOUND | Nika Paniashvili |
| SOUND DESIGN | Kai Lillich |
| EDITING | Tamuna Karumidze |
| MUSIC | Natalie Beridze, Kai Lillich |
| LINE PRODUCER | Jana Sardlishvili, Studio 99 |
| EXECUTIVE PRODUCER | Ineke Smits, Stout & Smits Els Vandevorst, N279 Entertainment |
| PRODUCER | Zaza Rusadze, Zazarfilm |

Biographies Producers



Producer - Zaza Rusadze - Zazarfilm

The Film Production and Distribution Company Zazarfilm has been launched in March 2007. The company was founded by Zaza Rusadze and is based in Tbilisi, Georgia. Zazarfilm aims to develop, produce and distribute Georgian author driven documentary and feature films. In 2009 in collaboration with Sanguko Films the company has completed its first production a short film by Zaza Rusadze FOLDS AND CRACKS. The film received the Discovery Award at the 19th Festival of East European Cinema in Cottbus. With financial support of the Hubert Bals Fund of International Film Festival Rotterdam Zazarfilm developed the screenplay for a feature film A FOLD IN MY BLANKET. The Georgian National Film Center has selected the project for a production support in 2011. The debut by Zaza Rusadze A FOLD OF MY BLANKET is a Zazarfilm's first feature length production.

Executive Producer - Ineke Smits - Stout & Smits

Stout&Smits

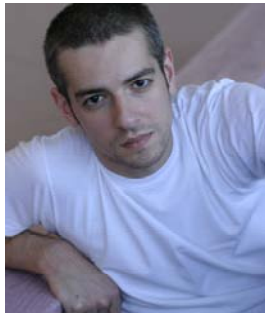
Stout & Smits write and direct films, radio productions and trans-medial projects. Besides their own work they advise others with script editing and script analysis. As content developers Stout & Smits (co)produce projects with a distinctive author's signature. In 2001 Ineke Smits won international acclaim with her first feature Magonia (Golden Tulip, Istanbul and others). She also realized several prize-winning documentaries. Her second feature The Aviatrix of Kazbek was the closing film of the International Film Festival Rotterdam 2011. Since 2004 Ineke has been a developer and consultant for different funds and organizations. Jeroen Stout's radio play Lee de Forest won the Prix Italia in 2005. His popular 70-episode serial Sledge Hammer was broadcasted by Radio 1 in 2010. In 2012 the International Film Festival Rotterdam commissioned him to realize an audio tour, the Hive. Stout & Smits have two documentaries and a new radio serial in production, and are developing several projects, amongst them The Oblivious, a trans-medial project.

Executive Producer - Els Vandevorst - N279 Entertainment



Els Vandevorst believes in the power of collaboration of international talents and aims at making distinctive movies, both at national and international level. She's recently founded N279 Entertainment together with Martin Koolhoven, with whom she made South (2004) and Winter in Wartime (2008). The first film of N279 Entertainment was Nono, the Zigzagkid (2012), co-produced with Bosbros and opening film of the Netherlands Film Festival 2012, and Kid (2012), co-produced with Prime Time, has recently premiered. Els Vandevorst has been a producer for over twenty years and works with diverse directors such as Christophe van Rompaey (Lena, 2011), Ineke Smits (The aviatrix of Kazbek, 2010), en Stijn Coninx. She's also co-produced several international films: Adrienn Pal (2010), Dancer in the Dark (2000), Dogville (2003), Manderlay (2005) and It's All About Love (2003). Currently Els has multiple features in development, including the English language debut by Martin Koolhoven and the new film by academy award winner Mike van Diem.

Filmography Director



Zaza Rusadze was born in Tbilisi, Georgia in 1977. Rusadze worked for the Georgian State TV for several years. In 1996 he was accepted at the film school HFF "Konrad Wolf" in Potsdam in directing class and moved to Germany. During his study Zaza has worked as News Cutter for German TV Channels and as a translator for the Film Festivals in Berlin, Leipzig and Cottbus. In 2003 Zaza Rusadze received his degree in directing. Zaza worked as assistant director on film sets of Ineke Smits, Dito Tsintsadze and Otar Iosseliani. In 2007 Rusadze founded the Film Production and Distribution Company Zazarfilm in Tbilisi and splits his time between Europe and Georgia since.

FILMOGRAPHY DIRECTOR

- 2013 TIME FORWARD!!! – Documentary | Zazarfilm & PIK | HD | 90 min | - POST-PRODUCTION
- 2013 A FOLD IN MY BLANKET – Fiction | Zazarfilm | 35 mm, DCP | 73 min
- 2009 FOLDS AND CRACKS – Short Fiction | HD | 8 min | Zazarfilm | Sanguko Films
- 2005 A STAR FOR ANETI – Documentary | H-DV | 30 min | ZDF | 3.Sat | Ventanafilm
- 2003 BANDITS – Documentary | BetaSP | 53 min | ARTE | RRB | Credofilm
- 1999 ZU WEIT UND WEITER – Short Fiction | 16 mm | 13 min | HFF "Konrad Wolf"
- 1997 OSKAR ODER MALEN NACH ZAHLEN – Short Documentary | 16 mm | 15 min | HFF "Konrad Wolf"

FILMOGRAPHY WRITER

- 2013 DOLL ON A MUSIC BOX (DIE EISPRINZESSIN) - Credofilm, FFA - SCRIPT DEVELOPMENT
- 2009 A FOLD IN MY BLANKET – Zazarfilm | GNFC | HBF | Binger Filmlab | Cinemart 2010
- 2008 FOLDS AND CRACKS – Zazarfilm in collaboration with Sanguko Films
- 2005 THE MAN FROM THE EMBASSY – Tatfilm | ZDF | ARTE | MDM | NRW | co-author Dito Tsintsadze
- 2003 BANDITS – ARTE | RRB | Credofilm | HFF "Konrad Wolf"
- 1999 ZU WEIT UND WEITER – HFF "Konrad Wolf"

PRIZES, AWARDS & NOMINATIONS

- 2009 FOLDS AND CRACKS – Discovery Award at the 19th Festival of East European Cinema in Cottbus
- 2007 THE MAN FROM THE EMBASSY – Silver Astor Award for Best Script at Mar Del Plata Film Festival
- 2004 BANDITS – Audience Award at Punto de Vista Documentary Film Festival of Navarra, Spain
- 2004 BANDITS – Best International Documentary at Festival of Young Filmmakers Miskolc, Hungary
- 2003 BANDITS – Nominated for the Best Graduation Documentary for Media Prize Babelsberg, Germany

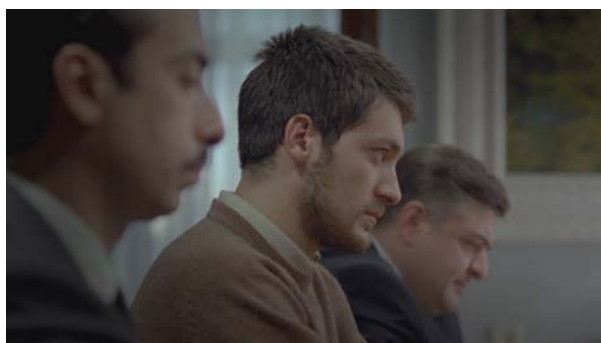
WORKING EXPERIENCE

- 2012 DZMA - a feature film by Teona & Thierry Grenade
1st AD | MPM FILM, France | CINETECH, Georgia | MILLIMETERFILM, Georgia
- 2010 THE LONELIEST PLANET – a feature film by Julia Loktev starring Gael Garcia Bernal
1st AD | Long Happy Life LCC, USA | Flying Moon, Germany
- 2009 CHANTRAPAS – a feature film by Otar Iosseliani
3rd AD | Pierre Grise Productions, France
- 2008 THE AVIATRIX OF KAZBEK, a feature film by Ineke Smits
2nd AD & Dialog Coach | Isabella Films, Netherlands
- 2005 THE MAN FROM THE EMBASSY, a feature film by Dito Tsintsadze
2nd AD & Dialog Coach | Tatfilm, Germany | Sanguko Films, Georgia
- 2003 PUTINS MAMA – a documentary by Ineke Smits
Director's Assistant | Volya Films, Netherlands
- 2000 MAGONIA – a feature film by Ineke Smits
3rd AD & Dialog Coach | Eyewonder Films, Netherlands

Cast Biography



Tornike Bziava is a Georgian film director born in 1980. With his films he was nominated at several international film festivals. Noticed by his colleagues for his acting skills, he is often offered leading roles in the recent Georgian feature films.



Tornike Gogrichiani is a theatre and drama actor. He started his career at Shota Rustaveli Theatre and Film University and is working at Tbilisi Vaso Abashidze Music and Drama state theatre. His first performance and his first role in Oscar Wilde's "Salome" caught the eyes of critics and the public. He played roles like: Macbeth, Cyrano de Bergerac, Tybalt. A FOLD IN MY BLANKET is his feature film debut as actor.



Avtandil Makharadze played two main parts in Cannes' Jury Grand Prize winner and Golden Globe awarded REPENTANCE by Tengiz Abuladze. Furthermore he acted in Mikheil Kalatozishvili's THE BELOVED, which premiered in Competition at Berlin Film Festival and played the role of Josef Stalin in ARCHANGEL with Daniel Craig. With A FOLD IN MY BLANKET he returns to Georgian Cinema.

Biographies crew



CINEMATOGRAPHY

Goga Devdariani

http://www.imdb.com/name/nm0996763/?ref_=fn_al_nm_1

PRODUCTION DESIGN

Wouter Zoon

http://www.imdb.com/name/nm0957850/?ref_=fn_al_nm_1

COSTUME DESIGN

Polina Rudchik

http://www.imdb.com/name/nm3696928/?ref_=fn_al_nm_1

EDITING

Tamuna Karumidze

http://www.imdb.com/name/nm2296832/?ref_=fn_al_nm_1

MUSIC

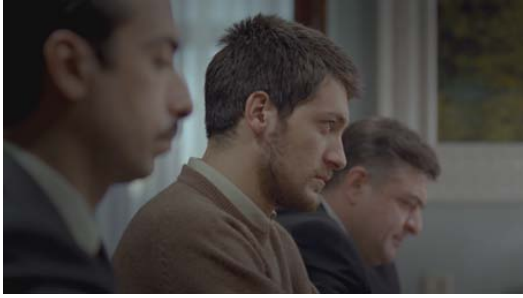
Natalie Beridze

http://www.imdb.com/name/nm3699078/?ref_=fn_al_nm_1

Kai Lillich

<http://bionicismachines.com>

Available Film Stills



#001

ANDREJ - Tornike Gogrichiani



#002

DMITRIJ - Tornike Bziava



#003

ANDREJ - Tornike Gogrichiani
DMITRIJ - Tornike Bziava



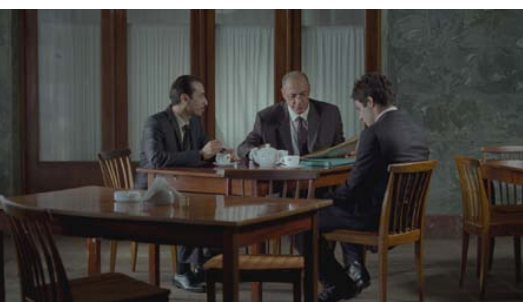
#004

DMITRIJ - Tornike Bziava
ANDREJ - Tornike Gogrichiani



#005

DMITRIJ - Tornike Bziava



#006

DAVID - Giorgi Giorganahvili
JACOB - Zura Kipshidze
DMITRIJ - Tornike Bziava



#007

ALEXANDER - Avtandil Makharadze



#008

DMITRIJ - Tornike Bziava



#009

IRINA - Ljudmila Mgebrishvili-Artemieva



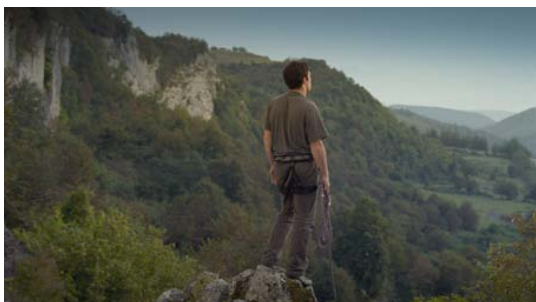
#010

ANDREJ - Tornike Gogrichiani. ELISSO - Daredjan Kharshiladze, VLADIMIR - Shota Qristesashvili
LASHA - Akaki Khidasheli, MEDEA - Maka Makharadze
JACOB - Zura Kipshidze, IRINA - Ljudmila Mgebrishvili-Artemieva, ALEXANDER - Avtandil Makharadze.
ANNA - Marina Janashia



#011

DMITRIJ - Tornike Bziava



#012

DMITRIJ - Tornike Bziava

Available Film Excerpts



A_FOLD_Photo_Studio_ENG_Subt + Clean_Feed

Dmitrij takes his passport pictures in the photo studio. The photographer asks him for his name.

with
DMITRIJ - Tornike Bziava
PHOTOGRAPHER - Zura Qavtaradze



A_FOLD_Irina_Flags_ENG_Subt + Clean_Feed

Irina becomes suspicious about the flag and accuses Lasha to have stolen her diamond ring.

with
ANNA - Marina Janashia, IRINA - Ljudmila Mgebrishvili-Artemieva, LASHA - Akaki Khidasheli,



A_FOLD_Street_Fight_ENG_Subt + Clean_Feed

Dmitrij witnesses the fight between drunken Andrej and Flagman. He interferes and the Flagman flees.

with
ANDREJ - Tornike Gogrichiani, FLAGMAN - Giorgi Nakashidze, DMITRIJ - Tornike Bziava



A_FOLD_Xerox_Room_ENG_Subt + Clean_Feed

David instructs Dmitrij about his job, the protocol and the rules in the courthouse.

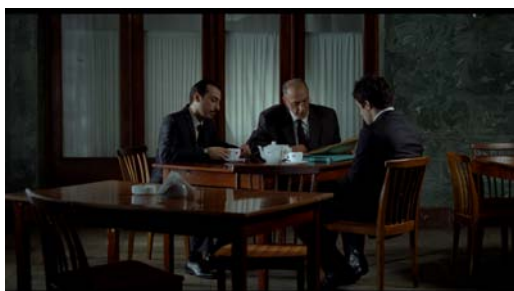
with
DMITRIJ - Tornike Bziava, DAVID - Giorgi Giorganashvili



A_FOLD_Grandfather_ENG_Subt + Clean_Feed

Dmitrij and Alexander, his Grandfather, talk about the bird taxidermy, people having gone mad and death.

with
DMITRIJ - Tornike Bziava, ALEXANDER - Avtandil Makharadze



A_FOLD_Cafeteria_ENG_Subt + Clean_Feed

David, Jacob and Dmitrij prepare for the court hearing to create an alibi for accused Andrej.

with
DAVID - Giorgi Giorganashvili, JACOB - Zura Kipshidze,
DMITRIJ - Tornike Bziava,

Press Releases - Berlin Film Festival

* * *

"On Thursday February 7, the Panorama's main programme will open with an astonishing directorial debut from Georgia: In Chemi Sabnis Naketsi (A Fold in my Blanket), Zaza Rusadze uses a highly imaginative cinematic language to portray the friendship of two men in a culture undergoing change."

Press Office

January 15, 2013

http://www.berlinale.de/en/presse/pressemitteilungen/alle/Alle-Detail_16532.html

* * *

"We're opening the main programme with Chemi Sabnis Naketsi (A Fold in My Blanket), a debut film from Georgia. The director Zaza Rusadze is in his mid-thirties and has made a very sensitive and imaginative film. He emphasizes the cinematic and creates characters whose fantasy world simultaneously represents a miniature version of contemporary Georgia."

From the interview with Panorama director Wieland Speck

http://www.berlinale.de/en/das_festival/im_fokus/berlinale_themen/panorama_2013.html

* * *

"Zaza Rusadze's film is an oppressively atmospheric portrait of a small town community caught up in the treadmill of habit. With magical images illustrating the central character's vivid imagination, this assured work casually reveals the protagonist's emotional world."

Catalogue of Berlin Film Festival

http://www.berlinale.de/en/programm/berlinale_programm/datenblatt.php?film_id=20132096

http://www.berlinale.de/external/de/filmarchiv/doku_pdf/20132096.pdf

CHEMI SABNIS NAKETSI

A FOLD IN MY BLANKET

Zaza Rusadze



BIOGRAFIE

Geboren 1977 in Tiflis, Georgien. Er arbeitete einige Jahre beim georgischen Fernsehen. 1996 begann er ein Regiestudium an der Hochschule für Film und Fernsehen Konrad Wolf in Potsdam. Während des Studiums jobbte er als Cutter für TV-Sender und als Übersetzer bei der Berlinale. Nach seinem Studium sammelte er erste Erfahrungen als Regieassistent unter anderem von Otar Iosseliani.

BIOGRAPHY

Born in Tbilisi in Georgia in 1977, he worked for Georgian state TV for several years. In 1996, he began studying directing at the University of Film and Television in Potsdam. Alongside his studies, he has worked as a TV editor and translator at the Berlinale. After graduating, he gained experience working as an assistant director for, among others, Otar Iosseliani.

FILMOGRAFIE Auswahl: 1997 OSKAR ODER MALEN NACH ZAHLEN, Kurzdokumentarfilm · 1999 ZU WEIT UND WEITER, Kurzfilm · 2003 BANDITS, Dokumentarfilm · 2005 A STAR FOR ANETI, Dokumentarfilm · THE MAN FROM THE EMBASSY, Regie: Dito Tsintsadze, Co-Autor, Regieassistent · 2009 CHANTRAPAS, Regie: Otar Iosseliani, Regieassistent · FOLDS AND CRACKS, Kurzfilm · 2013 TIME FORWARD, Dokumentarfilm · CHEMI SABNIS NAKETSI

Dimitrij unternimmt immer wieder einsame Kletterexkursionen. Er flieht vor der zermürbend surrealen Konformität der georgischen Kleinstadt, in der er lebt, und dem eintönigen Alltag im Justizgebäude, in dem er arbeitet. Dort regiert sein Vater als Richter ebenso despotisch wie zu Hause am Abendbrotstisch.

In der Nachbarschaft verteilt ein Mann verblichene Fahnen. Eine Tante hat sich in ihren alzheimerkranken Kopf gesetzt, dass ihr Schwager sie bestohlen habe. An monotonen Nachmittagen trifft man zusammen, um die Zeit mit Tortenverzehr, Selbstgesprächen oder Opernarien totzuschlagen. Als ein Fremder mit Namen Andrej auftaucht, überredet Dimitrij ihn, sich seinen Kletterausflügen anzuschließen. Immer enger zieht er den Mann in seinen Kosmos hinein, entschlossen, ihn zu seinem Freund machen. Dann ist Andrej verschwunden. Als Dimitrij alles verloren glaubt, folgt er, von seiner Fantasie getrieben, rätselhaften Spuren.

Atmosphärisch beklemmend zeigt Zaza Rusadze eine Kleinstadtgemeinde im Hamsterrad ihrer Gewohnheiten. Souverän und scheinbar beiläufig zeichnet er zugleich in magischen Bildern die Vorstellungswelt seines Protagonisten und legt dessen Gefühlslandschaft frei.



Tornike Gogrichiani, Tornike Bziava

Dimitrij loves going off on solo climbing expeditions. He'll do anything to escape the gruellingly surreal conformity of the small Georgian town he lives in and the monotony of the courthouse where he works. His father, the judge, presides over the courthouse with the same despotic manner he rules the dinner table at home.

A man hands out faded flags in the neighbourhood; an aunt suffering from Alzheimer's is convinced her brother-in-law has robbed her; and people come together on dreary afternoons to kill time eating cake, pouring forth monologues and listening to operatic arias. One day, a stranger named Andrej turns up and Dimitrij convinces him to accompany him on his climbing expeditions. He pulls Andrej ever closer into his world, determined to befriend him. But then Andrej disappears. Dimitrij believes all is lost before his imagination persuades him to pursue a series of mysterious leads.

Zaza Rusadze's film is an oppressively atmospheric portrait of a small town community caught up in the treadmill of habit. With magical images illustrating the central character's vivid imagination, this assured work casually reveals the protagonist's emotional world.

Georgien 2013

Länge 75 Min. · Format DCP · Farbe

STABLISTE

Regie, Buch **Zaza Rusadze**
 Kamera **Goga Devdariani**
 Schnitt **Tamuna Karumidze**
 Musik **Natalie Beridze, Kai Lillich**
 Szenenbild **Wouter Zoon**
 Kostüm **Polina Rudchik**
 Herstellungsleitung **Jana Sardlishvili**
 Produzent **Zaza Rusadze**
 Ausführende Produzentin **Els Vandevorst, Ineke Smits**

DARSTELLER

Dimitrij **Tornike Bziava**
 Andrej **Tornike Gogrichiani**
 Flagman **Giorgi Nakashidze**
 Alexander **Avtandil Makharadze**
 Jacob **Zura Kipshidze**
 Irina **Ljudmila Mgebrishvili-Artemieva**
 Anna **Marina Janashia**
 Medea **Maka Makharadze**
 Elisso **Daredjan Kharshiladze**
 Vladimer **Shota Qristesashvili**
 Lasha **Akaki Khidasheli**
 David **Giorgi Giorganashvili**

PRODUKTION

Zazarfilm
 Tbilisi, Georgien
 +99 5 599689003
 info@zazarusadze.com

WELTVERTRIEB

Media Luna New Films
 Köln, Deutschland
 +49 221 51091891
 info@medialuna.biz

Full Cast and Credit List

In Memoriam
your own illusions

| | |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Dmitrij | Tornike Bziava |
| Andrej | Tornike Gogrichiani |
| Flagman | Giorgi Nakashidze |
| Jacob | Zura Kipshidze |
| Alexander | Avtandil Makharadze |
| Irina | Ljudmila Mgebrishvili-Artemieva |
| Anna | Marina Janashia |
| Medea | Maka Makharadze |
| Eliso | Daredjan Kharshiladze |
| Vladimer | Shota Qristesashvili |
| Lasha | Akaki Khidasheli |
| David | Giorgi Giorganashvili |
| Datchi | Iviko Gogitidze |
| Photographer | Zura Qavtaradze |
| David's Wife | Masho Chichua |
| Secretary | Lamara Vashakidze |
| Prosecutor | Zaza Gogvadze |
| Nurse | Natia Fardjanadze |
| Young Surgeon | Edisho Magalashvili |
| Courthouse | Nana Kadjaia, Gela Ebanoidze, Manuchar Begiasvili, Dato Tavartkiladze, Soso Tavartkiladze, Vaja Okreshidze, Beqa Gordadze, Tornike Berishvili, Abel Soselia, Lola Kutaladze, Elza Suladze, Guram Mandgaladze, Roman Jimsheleishvili, Emzar Chelidze, Simon Beroshvili |
| Hospital | Eva Khutunashvili, Dali Basiladze, Lela Lomtadze, Lia Besadze, Tsitsso Kheladze, Ana Chogovadze, Nikoloz Jangavadze |
| Streets | Nanuka Gogaladze, Manana Orbeliani, Keti Chelidze, Giga Dundua, Grigol Kakauridze |
| Producer | Zaza Rusadze, Zazarfilm |
| Executive Producer | Ineke Smits, Stout & Smits Els Vandevorst, N279 Entertainment |
| Line Producer | Jana Sardlishvili, Studio 99 |

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|----------------------------|----------------------------------|
| Production Manager | Alexander Rusadze |
| Location Manager | Irakli Qiria |
| Assistant Location Manager | Temur Khidasheli |
| Production Assistant | Sandro Alania |
| Office Manager | Nino Sardlishvili |
| Production Accountants | Gulnara Topuria Tamar Topuria |

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|-------------------|-------------------------------------|
| Screenplay Writer | Zaza Rusadze |
| Script Consultant | Ineke Smits |
| Script Polish | Razvan Radulescu Melissa de Raaf |
| Translations | Nora Hoppe Irakli Shavliashvili |

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|------------------------|-------------------|
| Director | Zaza Rusadze |
| 1st Assistant Director | Guram Bakradze |
| 2nd Assistant Director | Leli Miminoshvili |
| Script & Continuity | Nino Dzamashvili |
| Casting | Leli Miminoshvili |

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| Director of Photography | Goga Devdariani |
| 1st Assistant Focus Puller | Zaza Tsomaia |
| 2nd Camera Assistant | Suliko Melashvili |
| 3rd Camera Assistant | Dito Dekanosidze |
| Video Assistants | Luka Mgeladze Zuka Gvindjilia |
| Set Photographer | Niko Tarielashvili |
| Making-Off | Giorgi Mukhadze |

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| Gaffer | Vaja Afrasidze |
| Electricians | Misha Saganelidze Gia Guluashvili |
| Generator | Leri Kapanadze |
| Best Boy Grip | Bidzina Chkaidze |
| Grip | Sandro Devdariani |
| Dolly | Iura Pogosov |
| Dolly Assistant | Jondi Zakaidze |

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| Production Designer | Wouter Zoon |
| Assistant Production Designer | Erekle Tsintsadze |
| Propmaster | Zura Gogorikidze |
| Props | Giorgi Khachidze |

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| Costume Design | Polina Rudchik |
| Assistant Costume Design | Maia Chokhonelidze |
| Seamstress | Maia Chodrishvili |

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|----------------|----------------------------------|
| Hair & Make Up | Aida Avaqian Madona Chanturia |
|----------------|----------------------------------|

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|--------------------------------------------|------------------------------------------------------------------|
| Sound Recordist | Nika Paniashvili |
| Boom Operator | Niko Jobava |
| Editor | Tamuna Karumidze |
| Assistant Editor | Niko Tariaelshvili |
| Music | Natalie Beridze Kai Lillich |
| Stunt Supervisors | Bidzina Gudjabidze Avto Kurasbediani Levan Gurchiani |
| Cave Shoot Supervisor | Vaso Gabunia |
| Special Effects | Mamuka Revia Sergo Bregvadze |
| Transport Rushes | Rubik Pogosov |
| Medic on Set | Giorgi Kobaladze |
| Catering | Irina Gabadze Vakho Meladze |
| Drivers | Gela Meladze Gia Gvazava Dato Meladze |
| Equipment Rental | Kartuli Filmi Panther GmbH Jaga Grip David Kukhiashvili |
| Filmlab | ARRI Munich {LOGO} |
| Managing Director | ARRI Sales Department |
| Head of Costing and Process Development | Josef Reidinger Markus Kirsch |
| Head of Postproduction | ARRI Postproduction |
| Production Manager | Harald Scherthner |
| Postproduction Producer | Christian Littmann |
| Digital Intermediate Editor | Andreas Mummert |
| ARRISCAN Film Scanning | Christopher Chaber Markus Mastaller |
| Digital Dailies & Telecine Producer | ARRI Digital Lab Andreas Thomas |

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| Dailies Colorist | Daniel Schwerdtfeger |
| Sound Post Production | DIE BASISBerlin {LOGO} |
| Sound Supervisor | Kai Lillich |
| Sound Design | Bionic Machines |
| Additional Sound FX | Herbert Boland |
| Foley Artist | Daniel Weis |
| Foley Recordist | Moritz Unger |
| Rerecording Mixers | Ansgar Frerich Kai Lillich |
| Image Post Production | Filmmore Amsterdam {LOGO} |
| Post Production Supervisor | Sarah Depeweg |
| Digital Intermediate Producer | Neeltje van der Heijden |
| Datahandling | Maarten Heijblok |
| VFX artist | Hugo de Kok |
| Colorist | Fernando Rodrigues |
| Trailer | Katarina Turler |
| Title & Poster Design | Paul Swagerman |
| Digital Laboratory | NCP Holland {LOGO} |
| Lab coordinator | Rene Stapel |
| Subtitles | Ronald van Biezen |
| Translation | Martin Cleaver |

"Addio del passato" - La Traviata, Giuseppe Verdi
Soloist Lamara Chkonia, Conductor Mark Ermler
1974, Symphony Orchestra of the Bolshoi Theater of the USSR

"Vardebi Ar Arian" - Composer Bidzina Kvernadze
Soloist Nani Bregvadze and Jansug Kakhidze
1990, State Symphony Orchestra of the Republic of Georgia

"O mio babbino caro" - Gianni Schicchi, Giacomo Puccini
Soloist Tsitsana Tatishvili, Conductor Fuat Mansuorv
1978, Symphony Orchestra of the Bolshoi Theater of the USSR

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| Script Consultancy | Stout & Smits {LOGO} |
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of the International Film Festival Rotterdam {LOGO}

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Jeroen Stout

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Tskaltubo Spa Resort, Tskaltubo
Katskhis Sveti, Chiatura
Locations in Tbilisi, Georgia

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Contact during Berlinale 06.02 - 17.02.2013



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@ Hotel Marriott, Stand # 120

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Poster # 01



Poster # 02

