

ZAZARFILM

Film Production Company | LTD Identification Nr. 205199015 Tbilisi, Georgia

The film production company Zazarfilm was founded in 2007 by a director/producer Zaza Rusadze in Tbilisi, Georgia. Zazarfilm aims to develop, produce and co-produce author driven documentary and feature films.

In 2009 the company has completed its first production, a short film by Zaza Rusadze FOLDS AND CRACKS. The film received Discovery Award at 19th Festival of East European Cinema in Cottbus, Germany.

In 2013 Zazarfilm's first feature length production, the directorial debut by Zaza Rusadze A FOLD IN MY BLANKET, world-premiered at 63rd Berlin International Film Festival as opening film of the Panorama. A FOLD IN MY BLANKET received the Award for Best Feature Film at 17th Queer Lisboa International Film Festival and was subsequently released on DVD in Germany.

In 2013 European Film Promotion EFP has selected Zaza Rusadze and his company, as an emerging producer from across Europe, to participate in the networking platform PRODUCERS ON THE MOVE at the 66th Cannes International Film Festival.

In 2015 Zazarfilm's latest production, a feature length documentary by Salome Machaidze, Tamuna Karumidze and David Meskhi WHEN THE EARTH SEEMS TO BE LIGHT received the IDFA 2015 Award for Best First Appearance at International Documentary Film Festival in Amsterdam.

Zazarfilm currently develops its next international documentary and feature film projects.

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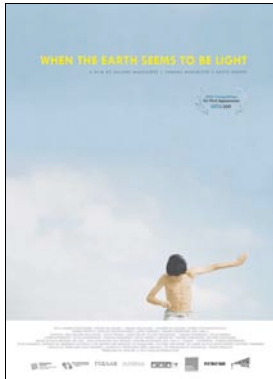
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WHEN THE EARTH SEEMS TO BE LIGHT (2015)

a documentary by Salome Machaidze, Tamuna Karumidze, David Meskhi

Georgia | Germany | HD | 16:9 | color | 76 min. | Georgian

International Documentary Film Festival Amsterdam IDFA

IDFA 2015 Award for Best First Appearance

Best Georgian Documentary at Tbilisi International Film Festival

Trailer: https://youtu.be/pSQix_-g0fI



A FOLD IN MY BLANKET (2013)

a feature film by Zaza Rusadze

Georgia | NL | 75 min | 35 mm | 1.85:1 | color | Dolby 5.1 | Georgian Russian

Opening Film Panorama, 63rd Berlin International Film Festival

Best Feature Film at 17th Queer Lisboa International Film

Trailer: <https://www.youtube.com/watch?v=S1KrNUzBRjg>



FOLDS AND CRACKS (2009)

a short film by Zaza Rusadze

Georgia | 8 min | H-DV | color | 16:9 | stereo

Festival of East European Cinema in Cottbus, Germany

Discovery Award at 19th Festival of East European Cinema in Cottbus

FILMOGRAPHY | IN PRODUCTION



4:3 (WT – TIME FORWARD)

a documentary by Zaza Rusadze

Georgia | 90 min | HD | 1.33:1 (4:3) | B/W & color | Stereo



TALKING MONEY

a documentary by Sebastian Winkels

Germany | Georgia | Switzerland | 90 min | HD | 1.85:1 | color | Stereo

FILMOGRAPHY | IN DEVELOPMENT

A BEAR OVER OUR HEADS - a documentary by Zaza Rusadze

Script & Project Development supported by the Sundance Documentary Film Program



NEGATIVE NUMBERS - a feature film by TBA, Screenplay by Uta Beria

Mini EAVE Georgia 2012 Participant at Script & Project Development Program

Script & Project Development supported by the Georgian National Film Center



DIE EISPRINZESSIN (DOLL ON A MUSIC BOX) - a feature film by Zaza Rusadze

Script & Project Development supported by FFA German Federal Film Board

in collaboration with Credofilm Berlin GmbH



BIOGRAPHY DIRECTOR / PRODUCER - ZAZA RUSADZE

Zaza Rusadze was born in Tbilisi, Georgia in 1977. Rusadze worked for the Georgian State TV for several years. In 1996 he was accepted at the film school HFF "Konrad Wolf" in Potsdam in directing class and moved to Germany.

During his study Zaza has worked as News Cutter for German TV Channels and as a translator for the Film Festivals in Berlin, Leipzig and Cottbus. In 2003 Zaza Rusadze received his degree in directing. Zaza worked as assistant director on film sets of Ineke Smits, Dito Tsintsadze, Otar Ioseliani, Julia Loktsev, Thierry and Téona Grenade, Martin Koolhoven.

In 2007 Rusadze founded the Film Production and Distribution Company Zazarfilm in Tbilisi and splits his time between Europe and Georgia since. From 2015 Zaza works in the Selection Committee of the International Leipzig Festival for Documentary and Animated Film.



FILMOGRAPHY DIRECTOR

2013 A FOLD IN MY BLANKET (CHEMI SABNIS NAKETSI)

Feature | Georgia | Netherlands | Zazarfilm Production | 35 mm | DCP | 75 Min.

63. Internationale Filmfestspiele Berlin | Panorama Opening Film

Best Film at Lisboa International Queer Film Festival

Released on DVD at Pro-Fun Media | World Sales - Media Luna New Films

Hong Kong International Film Festival | Yerevan International Film Festival Golden Apricot | Fünf Seen Filmfestival Germany | Locarno International Film Festival | Batumi International Arthouse Film Festival | Lisboa International Queer Film Festival | Mumbai International Film Festival | Kiev International Film Festival Molodist | São Paulo International Film Festival | Bern Queersicht Film Festival | Skopje CinEdays Festival of European Film | 18th International Film Festival of Kerala | 56th Asia-Pacific Film Festival, Macau China | International Film Festival Prague – Febiofest | European Film Festival Palic, Serbia | Festival of East European Cinema Cottbus | 10th Festival of Georgian Films in Ukraine | Tbilisi International Film Festival

2009 FOLDS AND CRACKS (NAKETSEBI DA BZAREBI)

Short | Georgia | Zazarfilm Production | HD | 8 Min.

Discovery Award at 19th Festival of East European Cinema in Cottbus

Festival of East European Cinema in Cottbus | Tbilisi International Film Festival

2005 A STAR FOR ANETI (EIN STERN FÜR ANETI)

Documentary | Germany | Ventanafilm Production | ZDF | 3.Sat | H-DV | 30 Min.

Broadcasted on ZDF and 3.Sat in 2005-2006

2003 BANDITS (BANDITEBI)

Documentary | Germany | Credofilm Production | ARTE | RRB | BetaSP | 53 Min.

Broadcasted on ARTE in 2004

Audience Award at Punto de Vista Documentary Film Festival in Navarra, Spain | Best International Documentary, Festival of Young Filmmakers Miskolc, Ungarn | Nominated for Best Graduation Documentary Film for Media Preis Babelsberg

WHEN THE EARTH SEEMS TO BE LIGHT (2015)



COMPLETED

a documentary by Salome Machaidze, Tamuna Karumidze, David Meskhi
Georgia | Germany | HD | 16:9 | color | 76 min. | Georgian

IDFA 2015 Award for Best First Appearance International Documentary Film Festival Amsterdam IDFA
Best Georgian Documentary at Tbilisi International Film Festival

A poetic documentary about modern youth... the stories of kids, skaters, artists and musicians in a post soviet Georgia - a country in a distracted condition, where one can be crashed by the power of church and politics. A close look at the rich world of teenager dreams and sentiments, being lost searching for non existing spots of freedom and romantic state of mind.

Original Idea	Salome Machaidze David Meskhi
Director	Salome Machaidze Tamuna Karumidze David Meskhi
Cinematography	Levan Maisuradze Tamuna Karumidze David Meskhi
Editing	Tamuna Karumidze Salome Machaidze
Music	Natalie Beridze aka TBA Nika Machaidze aka Nikakoi Maxime Machaidze aka Luna 9 Vakouz Diaperpin Thomas Brinkmann



World Sales: <http://www.taskovskifilms.com>



with the financial support of Georgian National Film Center
Ministry of Education, Culture and Sport of Ajara AR Film Development Support Program

A FOLD IN MY BLANKET (2013)



COMPLETED

a feature debut by Zaza Rusadze

Opening Film Panorama, 63rd Berlin International Film Festival

Best Feature Film at 17th Queer Lisboa International Film Festival

© 2013 | 75 min | 35 mm & DCP | 1.85:1 | color | Dolby 5.1

Dmitrij's monotonous days drag on, between working in the courthouse and his solitary rock-climbing excursions. In his endeavors to escape the stifling conformity of a provincial town, Dmitrij gradually begins to integrate his newly met friend Andrej in his fantasy world. Then Andrej vanishes... Back in reality: Dmitrij learns that Andrej has been accused of murder. Dmitrij offers to testify, to cover for his friend and to convince the court that at the time of the murder he and Andrej were on a rock-climbing trip. Dmitrij's evidence obviously stems from his daydream. The testimony is met with disbelief at the court hearing. Andrej is ultimately convicted, and, although all would seem lost, Dmitrij begins to nurture a spiritual rebellion within his soul.

Screenplay	Zaza Rusadze
Director	Zaza Rusadze
Cinematography	Goga Devdariani
Production Design	Wouter Zoon
Costume Design	Polina Rudchik
Editor	Tamuna Karumidze
Music	Natalia Beridze Kai Lillich



Cast: Tornike Bziava, Tornike Gogrichiani, Giorgi Nakashidze, Avtandil Makharadze, Zura Kipshidze, Ljudmila Mgebrishvili-Artemieva, Marina Janashia, Maka Makharadze, Daredjan Kharshiladze, Shota Qristesashvili, Akaki Khidasheli, Giorgi Giorganashvili

World Sales: www.medialuna.biz **media luna new films**

The project developed within the programme of the Binger Filmlab Amsterdam, CineMart selection 2010

with the financial support of

Hubert Bals Fund, Nipkow Programm Berlin, Georgian National Film Center, The Global Film Initiative, Ministry of Culture of Georgia, Stout & Smits, N27 Entertainment

FOLDS AND CRACKS (2009)



COMPLETED

a short film by Zaza Rusadze

Discovery Award at the 19th Festival of East European Cinema in Cottbus

© 2009 | 8 min | H-DV | color | 16:9 | stereo

A young rock climber envisions the beautiful mountain landscape with dried lake as a non-accessible place of his desire. The place, which he takes to be real, only exists in his dreams as a conceptual idea. One day he wakes up in the reality of ongoing war, which he sees as flood of images on TV screen: tanks rolling, soldiers shooting and old ancient forests burning... Longing to escape the war and discover the illusionary place of his fantasy, he creates an imaginary friend to follow him throughout his dreamy journey.

Together with his made-up friend he starts ascending high rocks and mountains, so he could stand above the clouds and escape the war images in beauty of nature. Soon he finds himself alone in sad revelation. Apparently the woods in his illusionary escape world have caught the fire and not only the forests in TV images.

Cast	Ilo Beroshvili Rezi Chkheidze
Screenplay	Zaza Rusadze Nika Machaidze
Director	Zaza Rusadze
Cinematography	Tato Kotetishvili
Production Design	Polina Rudchik
Costume Design	Polina Rudchik
Special Effects	Nika Machaidze
Stunt Supervisor	Avto Kurasbediani
Editor	Zaza Rusadze
Sound	Goglik Gogoladze Irakli Ivanishvili
Original Score	Tusia Beridze



Discovery Award at
the 19th Festival of
East European
Cinema in Cottbus

